

Ejercicios Clase 8.2

Escala Pentatonica Posicion 5 (Negras, Corcheas, Grupos de 3 y Tresillos)

Standard tuning

♩ = 120

Púa - Contrapúa

E-Gt

1

mf

TAB

3 5 3 5 | 2 5 2 5 | 3 5 3 5

Púa - Contrapúa

4

mf

TAB

5 3 5 3 | 5 2 5 2

Púa - Contrapúa

7

4x

mf

TAB

5 3 5 3 | 5 3 5 3

10

TAB

5 3 5 3 | 5 2 5 2 | 5 2 5 2

13

TAB

5 2 5 2 | 5 3 5 3 | 5 3 5 3

Púa - Contrapúa

16

Musical notation for measures 16-18. The treble clef staff shows quarter notes and rests. The guitar staff shows fret numbers and picking directions (V for downstroke, □ for upstroke).

TAB

5 3 5 3 5 3 5 3 5

19

Musical notation for measures 19-21. The treble clef staff shows quarter notes and eighth notes. The guitar staff shows fret numbers and picking directions.

TAB

3 5 3 5 3 5 3 5 2 5 2 5

22

Musical notation for measures 22-24. The treble clef staff shows quarter notes and eighth notes. The guitar staff shows fret numbers and picking directions.

TAB

2 5 2 5 2 5 2 5 3 5 3 5

Púa - Contrapúa

25

4x

Musical notation for measures 25-27. Measure 27 contains a 4x repeat sign. The treble clef staff shows quarter notes and eighth notes. The guitar staff shows fret numbers and picking directions.

TAB

3 5 3 5 3 3 3 5 5 3 3 5 5

28

Musical notation for measures 28-30. The treble clef staff shows eighth notes and quarter notes. The guitar staff shows fret numbers and picking directions.

TAB

2 2 5 5 2 2 5 5 3 3 5 5 3 3 5 5

31

mf

Musical notation for measures 31-33. The treble clef staff shows eighth notes and quarter notes. The guitar staff shows fret numbers and picking directions. A mezzo-forte (*mf*) dynamic marking is present.

TAB

5 5 3 3 5 5 3 3 5 5 2 2 5 5 2 2 5 5 3 3 5 5 3 3

34

4x

T
A
B

37

mf

T
A
B

40

4x

T
A
B